

SHORT BIOGRAPHY

French pianist **Christine Fonlupt** has developed a distinctive artistic career at the crossroads of concert performance, chamber music and artistic direction, bringing together music, theatre and literature.

A graduate of the **Conservatoire National Supérieur de Musique et de Danse de Paris**, where she was awarded First Prizes in Piano and Chamber Music, she continued her advanced studies at the CNSM de Lyon. She also holds the French *Certificat d'Aptitude* for piano teaching and a degree in Musicology.

She performs regularly as a soloist and chamber musician in France and abroad, with appearances in China, Morocco, Turkey, Portugal, Colombia, Kyrgyzstan, Kazakhstan, Uzbekistan, Tajikistan and Turkmenistan. In Paris, she has appeared at the **Comédie-Française**, **Opéra Bastille**, **Opéra Comique**, **Salle Cortot**, **Théâtre du Lucernaire**, **Studio Hébertot**, **Théâtre de Nesle** and the **Avignon Festival**.

Her discography reflects the diversity of her artistic interests, including a solo piano album devoted to Fauré, Debussy and Chausson (Passavant Music), two Argentine tango albums with **Encuentro Tango Quintet** (Buda Music and Passavant Music), and a recording dedicated to the music of composer **Éric Lebrun** (Chanteloup).

Passionate about artistic dialogue, she creates and performs music-theatre productions combining piano, theatre and poetry, including the critically acclaimed *Come Bach* and *Le Phoenix de ces dames*.

She is the founder and artistic director of **PianOrchestra**, an innovative project bringing together one hundred pianists on stage, for which she has created numerous arrangements published by 2MC and performed at the Philharmonie de Paris.

Deeply committed to musical education, Christine Fonlupt teaches at the **Conservatoire National Supérieur de Musique et de Danse de Paris**, the **École Normale de Musique Alfred Cortot**, and the **Conservatoire à Rayonnement Régional de Saint-Maur-des-Fossés**, while regularly giving masterclasses in France and abroad.

EXPRESS BIOGRAPHY

Christine Fonlupt is a French pianist whose artistic world lies at the crossroads of concert performance, music theatre and literature.

A graduate of the Conservatoire National Supérieur de Musique et de Danse de Paris and the CNSM de Lyon, she performs as both a soloist and chamber musician in France and internationally. Founder and artistic director of **PianOrchestra**, she also creates original music-theatre productions. She teaches at the Conservatoire National Supérieur de Musique et de Danse de Paris, the École Normale de Musique Alfred Cortot and the Conservatoire of Saint-Maur-des-Fossés. Her discography includes solo piano, chamber music and Argentine tango recordings.