

Christine FONLUPT

Pianist

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Christine Fonlupt is a French pianist trained at the Conservatoire National Supérieur de Musique de Paris, where she was awarded First Prizes in piano and chamber music. She later joined the advanced chamber music program at the CNSM de Lyon. Her teachers include Janine Collet, Christian Bernard, Bruno Rigutto, and Nicholas Angelich. She also holds the Certificat d'Aptitude as a piano professor and a Bachelor's degree in Musicology.

As a soloist, she has performed throughout France and internationally, including concerts in China, Morocco, Turkey, Portugal, Colombia, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan, and Turkmenistan.

In Paris, she has appeared at prestigious venues such as the Comédie Française, Opéra Bastille, Opéra Comique, Salle Cortot, Théâtre du Lucernaire, Studio Hébertot, Théâtre de Nesle, and the Avignon Festival. Her chamber music collaborations include soloists from major Parisian orchestras, as well as renowned artists and actors including Anne Baquet, Valérie Aimard, and William Mesguich.

Her discography features a solo piano album devoted to works by Fauré, Debussy, and Chausson from the 1890s (*Passavant Music*), two Argentine tango albums with Encuentro Tango Quintet (*Buda Music*, *Passavant Music*), and recordings of works by Eric Lebrun (*Chanteloup*).

Strongly drawn to the world of theatre, she regularly performs in musical productions acclaimed by the press, including *Come Bach* and *Le Phoenix de ces dames*.

She is the founder and artistic director of PianOrchestra, a unique ensemble of 100 pianists performing at the Philharmonie de Paris (2019, 2021 and 2023, the latter two with Lang Lang). She has written numerous arrangements for the project, published by 2MC.

Christine Fonlupt teaches at the CNSM de Paris, the École Normale de Musique – Alfred Cortot, and the CRR de Saint-Maur-des-Fossés, and gives masterclasses worldwide.

