

Christine FONLUPT
Pianist
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Christine Fonlupt is a French pianist trained at the **Conservatoire National Supérieur de Musique de Paris**, where she was awarded First Prizes in piano and chamber music. She later joined the advanced chamber music program at the **CNSM de Lyon**. Her teachers include **Janine Collet, Christian Bernard, Bruno Rigutto, and Nicholas Angelich**. She also holds the **Certificat d'Aptitude** as a piano professor and a Bachelor's degree in Musicology.

As a soloist, she has performed throughout France and internationally, including concerts in **China, Morocco, Turkey, Portugal, Colombia, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan, and Turkmenistan**.

In Paris, she has appeared at prestigious venues such as the **Comédie Française, Opéra Bastille, Opéra Comique, Salle Cortot, Théâtre du Lucernaire, Studio Hébertot, Théâtre de Nesle**, and the **Avignon Festival**. Her chamber music collaborations include soloists from major Parisian orchestras, as well as renowned artists and actors including **Anne Baquet, Valérie Aimard, and William Mesguich**.

Her discography features a solo piano album devoted to works by **Fauré, Debussy, and Chausson** from the 1890s (*Passavant Music*), two Argentine tango albums with **Encuentro Tango Quintet (Buda Music, Passavant Music)**, and recordings of works by **Eric Lebrun (Chanteloup)**.

Strongly drawn to the world of theatre, she regularly performs in musical productions acclaimed by the press, including **Come Bach** and **Le Phoenix de ces dames**.

She is the founder and artistic director of **PianOrchestra**, a unique ensemble of 100 pianists performing at the **Philharmonie de Paris** (2019, 2021 and 2023, the latter two with **Lang Lang**). She has written numerous arrangements for the project, published by **2MC**.

Christine Fonlupt teaches at the **CNSM de Paris, the École Normale de Musique – Alfred Cortot, and the CRR de Saint-Maur-des-Fossés**, and gives masterclasses worldwide.

